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SEPTEMBER / OCTOBER 2023





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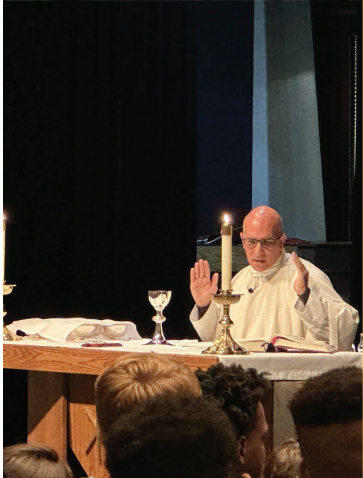
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DARK 'N STORMY

by Duncan Dent

We love easy cocktails. Maybe two, three ingredients max, stirred in a glass or shaken over ice.

The easiest cocktail you can make combines ginger ale or ginger beer and a spirit of your choice. Traditionally, this includes citrus juice and is called a “Buck” though lately, bars like to serve it in a copper mug and call it a “Mule.” This is due to the popularity of the Moscow Mule which is basically a buck made with vodka.

In college, I enjoyed a take on the Horse’s Neck. Traditionally a nonalcoholic combination of ginger ale and orange or lemon. I would add a healthy brace of whiskey, usually Wild Turkey, in an Oby’s cup and hit the tailgate.

But enough about me. This is about Bucks, the cocktail.

A rum buck has many names. A Singapore Buck uses white rum where as other variations generally sub in the origin of the rum, i.e. a Bermuda Buck. If you use Gosling’s Black Seal, the drink is called a Dark ’N Stormy. That is by law as Gosling Brothers Ltd. has trademarked the name and has been known to get litigious about it. It is one of a handful of trademarked cocktails joining the Painkiller and Sazerac.

Kind of demanding for such a simple drink. The bottle even suggests that enjoyment is “mandatory.”

The drink was invented in Bermuda sometime after World War I. The original recipe even specified the ginger beer, Barritt’s Ginger Beer. Barritt’s is still available but there was reportedly a falling out and now Gosling’s claims you can use any ginger beer and even sells their own.

According to Gosling’s website, the drink got its name when an old sailor was served the drink and remarked on the drink’s ominous look.

He said it was the “color of a cloud only a fool or dead man would sail under.”

The drink is well balanced with ginger beer cutting the candy sweetness of the dark rum. While the recipe does not call for lime juice we really recommend you give that lime garnish a squeeze.

Despite the tropical ingredients list, it is a drink that is both up to the task of refreshment for hot months and fortification for the cooler months coming up. A few ounces of apple cider can even be added to give it a fall flair.

We hope you enjoy this rum classic; after all, enjoyment is mandatory.



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INGREDIENTS

Ingredients:
6 ounces of ginger beer
2 ounces of Gosling’s Black Seal Rum
Limes for garnish.

DIECTIONS

These directions have been taken verbatim from the Gosling’s website: “Into a tall glass filled with ice, pour the ginger beer and float the rum on top. Stir (until it looks like a storm cloud). Optional garnish: Lime wedge.”



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FLORAL ARRANGEMENTS

By Jana Hoops



As hard as it is to let go of summer every year, the transition to autumn never fails to bring its own unique brilliance.

Not only does the season remind us of the comfort of familiar traditions (football games, homecoming events, tailgating, the anticipation of Halloween fun and the customs of Thanksgiving), one of fall's biggest joys is nature's rich color palates.

A great way to enjoy those color changes is bringing them indoors or even on your own front porch or lawn.

Gina Diamond, owner of Gina Diamond's Flower Co. in Madison, has seen many seasonal trends come and go through the lens of a professional florist.

What new trends can we expect to see for floral arrangements this season? Diamond explains that with a nod to the vibrant hues you can expect to see this autumn.

"Fall ushers in richer, deeper toned flower colors," she said. "This year we are seeing traditional colors such as orange, gold, and burgundy, as well as moodier dark tones of purple and deep red, and pale neutrals such as blush and coffee.

"Beginning in September we start seeing more fall floral materials such as millet, cremones, (chrysanthemums), marigolds, deeper colored sunflowers in burgundy and red, and scabiosa (also known as pincushion flowers)."

The trending accents Diamond uses for autumn arrangements embrace elements such as berries, bittersweet, chocolate Queen's Anne lace, and millet in both green and chocolate hues. The greenery, she said "also turns a bit richer with burgundies and deep greens."

Below she shares several floral trends expected for this season.

THE FLORAL INDUSTRY'S NOD TO SUPPORT THE ENVIRONMENT

“The floral industry changes like the rest of the world,” Diamond said. “There are new innovations and new ways of achieving designs. Currently, there is much emphasis on creating arrangements without floral foam, wire, or tape, as these can be hard on our environment. We have made this shift in our shop both in creating as many designs as we can foam free, as well as choosing foam that biodegrades faster than those of the past.”

A “GROWING” INTEREST IN HOUSEPLANTS

Thanks to their low maintenance, versatility and beauty, potted plants are receiving more interest.

“We have an extensive houseplant section in our store, and it has continued to grow since we opened,” Diamond said. “Our plants come directly from the greenhouse, making them super healthy. Many times, we use plants in arrangements or create a European garden.”

EARLY FALL EVENTS BEGIN AT SCHOOL

The busy season at her shop begins in early fall with high school homecoming dances, Diamond said, adding that ordering early for these events is essential.

A trending change Diamond has seen at these events is “a shift from traditional wristlets for young ladies to handheld bouquets. Generally referred to as a ‘nosegay,’ this bouquet is basically smaller than you might see as bridesmaid’s bouquets. They are designed to coordinate with her dress, and usually with multiple colors.

“Young gentlemen continue to wear boutonnières that often coordinate with their date’s flowers. The trend with boutonnières is to use more unusual materials instead of a typical rose. Orchids and ranunculus have been some of our favorites because they hold up well.”

PERFORMANCES, AWARDS AND PAGEANTS

Demand for year-round presentation bouquets for performances, awards and pageants has also increased, she said. “These types of bouquets rest on your arm and usually have a pretty, coordinating bow. We have seen an increase in dance recital bouquets, which are usually for younger girls and are small in nature but very sweet.”

HALLOWEEN FUN

Also trending, Diamond said, is “a large rise” in all things Halloween, with preferences ranging from cute and fun looks to traditional pumpkins, while another craze for the Halloween season this year is the use of pinks and hot pinks in holiday décor.

“Hot pink has played a big role in making these (Halloween) items happy,” Diamond said. We have wreaths with ghosts, pumpkins, or crows to help welcome guests, and many of our décor items are great to add to a front porch or use inside.”

Bringing pink into the Halloween theme has become a playful addition for “colorful bright pumpkins, candy corn, cats, and scarecrow characters, perfect for creating a cute and happy tablescape or vignette,” she said.

A popular and more sophisticated trend in Halloween décor is the collectable Hot Skwash pumpkins made of velvet, brocade or silk, adorned with feathers “or other interesting elements.”

THANKSGIVING FLOWERS AND MATERIALS

In addition to their orders for traditional cornucopia for Thanksgiving centerpieces, shoppers are drawn to the birch and wooden vases and containers that add a rustic patina, texture, and mood, Diamond said.

“As far as flowers (for Thanksgiving),” she said, “we are usually matching (flower) colors to table linens and china. We have created traditional colored arrangements such as burgundies, orange, and rust, as well as neutral-colored arrangements and even pastels. It is very fun to be able to use our creativity to design what is just right for the customer.”

FRONT DOOR WREATHS FOR THE HOLIDAYS

Seasonal front door wreaths continue to be very popular, especially for Thanksgiving and Christmas, Diamond noted.

“Moving toward the holidays, we carry faux as well as fresh greenery wreaths and all of the bows, glitters and florals to create beautiful seasonal wreaths.”

And with the homes of many patrons having double doors to welcome guests, she and her staff will be doubling their efforts to create distinctive door wreaths. Among the popular wreath adornments they’ll be working into these welcoming floral pieces are faux boxwood, magnolia, eucalyptus, grapevine and other seasonal items.

With holiday orders keeping the staff busy, Diamond emphasizes that “It’s never too early to place your order.” To find order deadlines, check the shop’s social media sites.

PERSONAL VASES AND CONTAINERS

While her shop offers vases and containers of all types, another popular trend for customers is to bring in their own containers for Diamond’s staff to craft creative centerpieces.

“Customers often have heirloom vases or special pieces that they bring in for us to use,” Diamond said. “We usually have a brief meeting to go over all the needs to make sure the mood of the party or event is supported by the beauty of the floral arrangements.”

A few examples of those vessels that they have worked with include soup tureens, silver champagne coolers, antique dough bowls and more.

OF NOTE:

Diamond and her staff hold workshops for up to 50 attendees each month (August – November and January – April), with each event providing tempting foods, flowers, and instruction on creating a particular floral arrangement, along with containers for their finished creations.

GINA DIAMOND'S FLOWER CO. INFO

The shop also offers an extensive array of entertaining essentials, including select food items, china, everyday dishes, serve ware, table linens and barware.

Gina Diamond’s Flower Co. is at 2160 Main Street in Madison. Get in touch through their website at www.ginadiamonds-flowerco.com, on Facebook, and by phone at (601) 707-7806.

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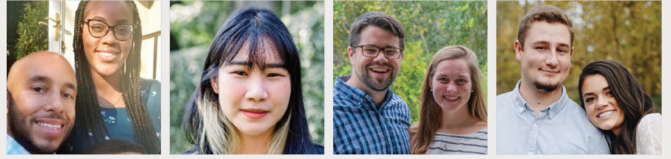
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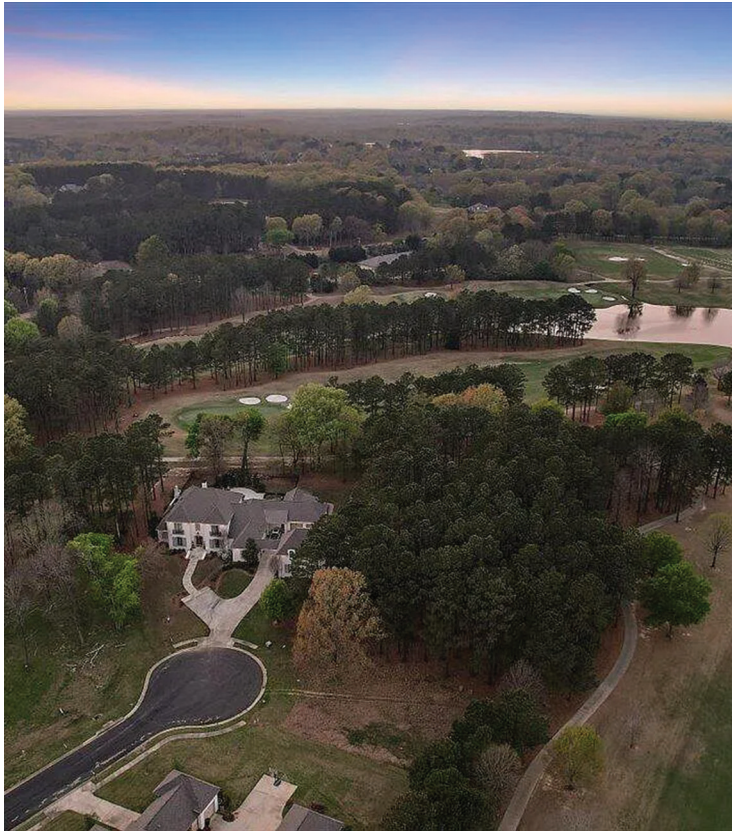
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Proposed Main Entrance & Guard House

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CANTON FLEA MARKET

RICH IN HISTORY

By John Lee



Canton's fall Flea Market is widely considered the event that officially kicks off the holiday season in the metro and serves as one of the county's brightest treasures for family and friends to experience.

Set on Canton's historic turn-of-the-century downtown square, the Flea Market draws around 1,000 craftsmen and artisans and up to 40,000 shoppers and other visitors from across the country on the second Thursday of May and October each year.

The market first began in 1965 after the Canton Chamber of Commerce met and discussed ways to improve the town. At this meeting, someone suggested a "market of some kind" to put a spotlight on the courthouse and historic town square.

At the time, Mrs. Velma Taylor and two other women, Mrs. Homer Casteel and

Miss Mary Ethel Cole, formed the Canton Art Association, and after a lot of planning and hard work, the first Canton Flea Market came to be on May 20, 1965.

Local artists first displayed their works by hanging them on the wrought iron fence surrounding the historic county courthouse.

Taylor used her newspaper resources to get the word out to local artists, women's clubs, schools and more. According to *The Madison County Herald*, the first year only a "handful of locals," showed up for the event. That didn't stop Taylor and the others, though.

By the time the event celebrated its 10th year, the Flea Market was buzzing and Canton began to experience the traffic jams associated with Market Day.

In the mid-90s, organizers expanded the Flea Market, allowing for vendors along



part of Peace Street and Fulton Street.

JoAnn Gordon, executive director of the Canton Convention and Visitors Bureau and Film Office, said new customers at the market can experience the beautiful and historic Canton community and Square surrounded by the architectural integrity of the 1800s and beyond.

“The market becomes an open-air lifestyle and generations come together,” Gordon said. “It’s like having an Etsy shop right in front of you, and it’s hands-on. We always say to wear comfortable shoes, dress for the day, have a group meeting place in mind, and always have your phone near you. It’s not just a tradition for Canton, it’s a showcase of one of Mississippi’s treasures. You are on one of the preserved historic squares in Mississippi and we love to introduce that to new audiences. It’s all about artisans, crafts, and architectural beauty in a classy, small town main street.”

Gordon says the October Flea Market is what a lot consider to be the event that kicks off the holiday season in Mississippi.

“The state fair is important, but the festivals are what make Mississippi shine,” Gordon said. “We always felt that because of the age of the market and the long-term event, it has been for the state. It really kicks things off, and the market itself retains the integrity of an arts and crafts show. The newness just comes with new vendors.”

The October Flea Market this year begins at 8 a.m. on Oct. 12 and runs through 5 p.m.

Canton Flea Market Coordinator Stacy Hodges said a lot of the same vendors will be present this year selling an array of arts and crafts, childrens’ clothing, metalwork, Thanksgiving items, and Christmas items such as ornaments, trees, signs, and more, including new items such as freeze-dried candy, handmade pottery, and international coffee grains.

“We’ve had a lot of applications come in,” she said. “It’ll be a great flea market.”

For more information about the Canton Flea Market, contact Canton Tourism at (601) 859-1307.



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MADISON RESIDENT REFLECTS ON HIKING ENTIRE APPALACHIAN TRAIL

by Mark Stowers

The Appalachian Trail is a winding, mountainous, continual wild path that stretches from Georgia to Maine and is comprised of 2,200 miles. Well, 2,198.4 miles to be exact. On February 24, 2023, Madison resident, Tommy Lister began this Bucket List journey. On Saturday, July 16 he finished the grueling task. For a normal, healthy, able bodied soul, the journey is a dream that only 20,000 plus have hiked the entire trail since its creation in the 1930s. Lister wasn't even supposed to be on the trail, much less hiking it, per his doctor.

After a lifetime of right ankle problems, the Madison resident and custom home builder had surgery in February of 2021. Dr. Penny Lawin of Mississippi Sports Medicine cleaned out his ankle that was first broken at Scout camp as a teen and sprained multiple times over his basketball career and pretty much every year of his total of 61 so far on planet earth.

She repaired and reattached long detached ligaments, cleaned out the joint on both sides and took care of five bone particles. Then she told him to stop doing some of the things he loved. She also told him his left ankle needs to be fixed as well.

"One, You really shouldn't be running. Your cartilage isn't going to last a whole lot longer. Two, you definitely don't need to be hiking in the mountains," Lister explained. "Just don't hike in the mountains."

Great common sense medical advice but Lister didn't know if he could give up his active lifestyle of mountain hiking, running 1/2 marathons and hunting in Montana. After checkups through August, Dr. Lawin released him.

"I was really depressed after the surgery. What she said and how bad my ankle was. She cut on me in three different places. I had no idea when I came out of surgery that I'd be cut on that much," Lister said. "I didn't know if I'd get over the surgery."

With his foot in a boot his calf atrophied and his foot was swollen, Lister was ready to rehab his ankle and leg. He started working with physical therapist Brian Hendley to at least get his leg back to normal. But the PT asked Lister what his goals were.

"He brought me back to ground zero and said, 'one day at a time. Let's work on this,'" Lister said. "Then he asked me, 'If there were three things you want to accomplish. What would they be?' He immediately got me thinking about the goals."

The first thing he listed was hunting elk in Montana. But he didn't know how he'd backpack in, kill an elk and pack it out with a bad ankle. Lister had always enjoyed running and wanted to run a 1/2 marathon but the number one item on his list – Thru Hike the AT.

"His eyes got big and hey said, 'whoop. Man, I know we can accomplish the first two and we'll work on that third one.'"

Lister started training and ran his first race at Thanksgiving. The Turkey Trot in Ridge-





land. In December of 2021, he ran his first half marathon – and finished.

“I ran seven the next year and ended in December, I ended with the same one I started with,” he said.

Then he put his focus on hiking. Trips to Georgia, North Carolina, Alabama and hikes in Mississippi.

“I got my backpack and my gear all together and I left in February for the AT,” Lister said.

His love for hiking began in Boy Scout Troop 91 in Belzoni where his late father, Richard Lister, was the Scoutmaster. He continued after scouting with his dad and his older brother, Richard also hiked and the trio enjoyed traversing mountainous terrains.

“My brother moved to South Carolina and he was on the edge of the Appalachians and close to the Smokies,” he said. “In a matter of four years, I did some hikes with dad and some with him. Then the last one in 1981 with my dad. I didn’t do much in my 20s but at age 40, I started elk hunting and you have to be able to hike in the mountains to get close enough to bow hunt.”

The elk hunts refined his procedures and protocols for hiking but as he aged, he had to get smarter.

“I began to look at different gear and ways to stay out longer and it became more of a serious thing,” he said. “I’ve always loved to hike and get to a place where people can’t drive to and you can see part of God’s creation.”

The father of two and grandfather of two, decided to challenge the AT. He read “Hiking Through” by Paul Stutzman. The story captivated and challenged Lister. Stutzman had lost his wife to cancer. Lister was still struggling with losing his older sister in a car wreck in 1986. Tommy was driving as they were trying to find his teenage nephew who had run away and was literally on a dark and evil life road.

“After that, days and months and years went by and the son never changed in life and was in jail,” Lister said. “I never wanted to see him or talk to him again because he would never change.”

Lister took the trail hoping to find solace and answers from God about the tragedy. The five month hike gave him plenty of time for that. But first he had to plan. He started with YouTube videos of those who had attempted and completed the hike. He gathered gear he had tested and bought the best iPhone to create videos along the way for his own YouTube channel (@BigTontheAT) where he documented the journey. He also downloaded the app, Far Out to map out the trail and his journey. He purchased the Appalachian Trail map in the app and it showed him all the campsites and shelters, road crossing, places to get water and more. But with all the planning he’d done, he knew there was one thing he needed to keep in focus.

“I focused on how they did it. But there’s one thing I realized. This has to be the most

important thing in your life if you're going to accomplish it. If it's not, there are too many things that can go wrong and will make you quit and go home," he said. "I quit doing houses in December and didn't do anything but work on this."

He hiked various pieces of the trail trying out all of the gear and food he would need to make it through the AT. He didn't have any brand name sponsors but he had plenty of family, friend and church support.

"All this time I'm trying out gear, trying out shoes, trying out clothes, eating freeze dried meals and seeing what will work for me and what won't work for me," he said.

After training on parts of the trail, Big T – a nickname from his granddaughter – hit the trail on February 24 – the actual anniversary of his tragic auto accident in 1986. He started small with a few miles.

"The first day I did 12.3 miles. You don't want to start out with big miles because. You'll hurt yourself and burn out. About the second week, I did an 18 mile day but you get to where a 20 mile day is something you know you can do. You plan where you're going to stay whether it's on the trail or in a shelter or you get off the trail in a hostel or hotel. Every day is different," he said. "My first 25 mile day I didn't know if I could go. The shelter was 25 miles away and I got there right at dark."

With a one week plan in his pocket, Lister decided to map out the rest while on the trail, a week at a time, taking his body and energy and the hurdles in front of him all mixed in the equation. Beginning in Georgia, Lister traversed and focused on his steps, some were easy, some were extremely difficult. Climbing mountains, crossing rivers, fighting insects, ticks and even a rattlesnake, Lister kept walking. The miles added up, 20, 50 to 100. Then another 100 and another. He kept going. At one point he was on a 16 mile a day average for five months.

And he took time off the trail as well. Zero days where he would stay in a hotel or inn off the trail and recoup and relax and restore his body. Pick up packages with new supplies and shed some weight from his pack until the next zero day. And he'd charge his battery pack, create his video and post them and then get back on the trail.

Yes, there were days when he thought he'd had enough of the trail.

"There were times when I thought, 'you know it sure would be easy to catch a ride to the nearest airport and be home. Take a hot shower and sleep in my own bed and be comfortable and not fight bugs and be wet all the time.' But it didn't stay in my mind that long. But it was important to me that I needed to accomplish this goal in my life."

He finished the hike and took a lot out of the 2,200 mile journey.

"There's a satisfaction of 'hey, I did this. I did something that not many people can or are able



to do.' I don't say this in a bragging way but in a way that makes me grateful. I'm grateful to the Lord that He's given me the strength and He's given me a time in my life where I can take off time from work and I'm awed at His grace and His mercy that He's placed on me. It was an awesome worship experience of the Lord and I follow that up by also being in nature and you go through some incredible, incredible places that people don't see. You can't see it unless you're willing to walk some serious miles in some serious elevation to see. And it all falls back onto I'm blessed. Thank you, Lord for letting me be here. I take away that this is a wonderful, great creation that you made for us to enjoy."

Finishing the hike gave him the fever to keep hiking, something he mentioned that other hikers lose after such a journey.

"I've decided in the last three weeks that I want to hike the Pacific Crest Trail – 2,600 miles that starts in southern California at the Mexico border and goes up the Sierra Range up through Oregon and Washington to the Canadian border," he said.

When Lister finished his hike, he found out the nephew he had tried to bring home all those years ago had been in a car wreck in early August and was on life support. Lister went to visit.

"I talked to him and told him I forgave him. I had harbored hatred for all these years in my heart," Lister said. "If I hadn't gone on this hike and spent five months in the wilderness would I have ever reached a point where I forgave him. But for the first time in a long, long time I got peace from God because I forgave him."

The nephew passed away shortly after the meeting and Lister learned his nephew found Jesus in the end.

"The Lord has blessed me in so many ways. Just to be able to complete this, to go 2,200 miles from Georgia to Maine to have the time, to have the money, to have energy, to have the people at home supporting me – it's been an incredible blessing. But here in the end, I get the blessing of having a little bit of joy in my heart again over something so tragic.

2023 RENAISSANCE EURO FEST EXPECTS THOUSANDS OF SPECTATORS

by John Lee



The 16th annual Renaissance Euro Fest expects to draw thousands of spectators this year to observe dozens of rare, exotic cars that some can only dream of being able to view with their own eyes.

Euro Fest founder Mike Marsh started the show in 2008, and said the lack of events or shows for European cars in the Ridgeland area is what sparked inspiration for the festival.

“We had no shows like Euro Fest back in the day, and I finally said that if I ever found a place that would be the right venue, I would start a European car show,” Marsh said. “Fortunately around that time, the Renaissance had just opened. What attracted me to it was its magnificent architecture, which is Mediterranean style, the European-style fountain, and green grass and flowers everywhere.”

Since then, Euro Fest, which features all-European automobiles and motorcycles, has continuously grown each year and has seen over 200,000 total spectators and over 1,200 car exhibits from various states in the Southeast, such as Texas, Florida, North Carolina, Arkansas, Georgia, Alabama, and Tennessee.

This year, Euro Fest begins on Friday, Oct. 13, and runs through Saturday, Oct. 14. Registration for the festival is now open.

Marsh believes Euro Fest is a wonderful opportunity to enjoy the beauty of British, Italian, German, and many other European vehicles and brands such as Rolls-Royce, BMW, Mercedes Benz, Land Rover, Alfa Romeo, Volkswagen, Ferrari, Porsche, Jaguar, and Royal Enfield.

This year, cars are coming from those states and from various European countries, including England, Italy, Germany, France, Austria, and Sweden.

Recent entries for the festival this year include a 1995 Mercedes-Benz E320 Cabriolet, a 1958 MG MGA, a 1949 MG TC, a 1997 Land Rover Defender 90 NAS, and a 1981 Land Rover Defender 110.

The festivities begin on Oct. 13 at 3 p.m. with a big drive out to Livingston, where all participants and sponsors will enjoy an ice cream social before coming back to town and picking up their packets at Lee Michaels Fine Jewelry. Dinner is also available through reservations from 5 p.m. to 7 p.m. at Enzo Osteria Italian Restaurant for \$40, which includes tax and gratuities.

“Weather permitting, we’re expecting 15,000 people,” Marsh said. “The show starts at 10 a.m. on Oct. 14, but if you want to see the cars before the crowd gets there, come early in the morning. We’ll have a band in the prayer garden, wonderful barbecue out on the lawn, and a lot more going on. The show itself encompasses over four square blocks of the Renaissance.”

He said a big draw of the festival is people being able to view rare, exotic cars.

“A lot of people who come to this event will come and be able to see cars they’ve never seen before,” Marsh said. “We do not charge the owners for people to come look at their cars, nor do we charge spectators to look at the cars. It is free to everybody.”

Sponsors for Euro Fest include Renaissance, BMW of Jackson, European Engineering Southern Hospitality, and Visit Ridgeland.

For more information about Euro Fest, visit www.euro-fest.net/ridgeland, or call Marsh at (601) 946-1950.



SCARECROW CRUISE AND CAR SHOW DRAWS CAR LOVERS TO MAIN STREET

by John Lee

The city of Madison is no stranger to fall festivities, and the Scarecrow Cruise and Car Show takes the spotlight as it brings in thousands of car lovers and spectators to Main Street and the Montgomery House grounds to view cars from the 1900s all the way to the present day.

The car show began in 2004 through Mississippi Classic Cruisers, and MCC President Henri Fuselier says the show was born from club members wishing for a car show in the Madison area. This year marks the 19th annual show.

The show begins on Friday, Oct. 20, with registration beginning at 10 a.m., and runs through Saturday, Oct. 21 with registration beginning at 8 a.m., and ending at 3 p.m.

“As the club formed, club members decided they wanted to have a show for all the members who owned cars in the Madison area,” Fuselier said. “A lot of us live in Madison, and a couple of our founding members are friends with Mayor Mary, as well as Alderman Mike Hudgins, who is a member of the club.”

MCC is an open car club consisting of people who share an interest in motor vehicles

and is open to any vehicle type, whether it is new or vintage. Fuselier said the club is even open to people who don’t own cars, and said it is a great way for car lovers to be in contact with others with similar vehicle interests.

The first Scarecrow Cruise and Car Show in 2004 saw around 30 car entries, and since then, the show has grown to a two-day event with over 500 yearly entries with some years hosting over 20,000 spectators.

Each year, funds raised at the show go directly to charity. Chosen charities for the 2023 show include MadCAP and Hope Hollow Ministries, which will both be on site raising money with house-made jewelry and a silent auction. As of 2023, the show has raised over \$400,000 for charity.

Fuselier said the show gives MCC members a chance to share their vehicles with the public, and spectators who love cars can come observe vehicles they have never seen before and learn more information.

“The show has become a big event for the City of Madison,” he said. “The city is a fabulous supporter of the show, not just being a sponsor, but for being a place for us to have it. We used to do it around the old Madison Ridgeland High School, and then we moved to the Montgomery House grounds after development started around the old school.”

Fuselier said the show will include a display of cars from each decade starting from 1900 all the way to the 2020s. This year the Antique Automobile Club of America (AACA) Southern Region Touring Group has selected the Scarecrow Cruise and Car Show as one of their tour events and plans to bring between 20 and 30 vehicles from across the Southeast to display during the show.



Registration for the show costs \$35, which covers entry for both days. Fuseiler said this year will feature several events along with the main show, including the iconic Trunk-or-Treat at 6 p.m. Friday night, a “Cruising for Cash” event at 10 a.m. Friday morning where participants can drive their cars to one of 11 sponsoring locations in Madison County (locations include Classic Restorations, Deviney Rentals, We the People Children’s Clothing, and more). Participants will have a chance to win numerous different prizes and cash.

Other events this year include the “Young Gun” event, where youth under the age of 18 participate in building their own vehicle to show, and the “Model Builders Competition,” where children 13 and under can build cars out of a plastic model. This year’s Trunk-or-Treat will also feature an award for the car with the best Halloween decorations.

The show ends at 3 p.m. on Saturday with an awards ceremony, where winners are selected from prizes such as ribbons and plaques for their car entries.

Spectators can enjoy live music from DJ Dave, and food and drink will be available for purchase from several vendors along with collector license plates and jewelry. Parking is available in the Madison First Baptist and Madison First Methodist church parking lots.

“All of the show organizers appreciate what the sponsors and merchants on Main Street do to make sure this event goes off without a hitch,” Fuselier said. “We’re all very appreciative.”

For more information about the Scarecrow Cruise and Car Show, visit www.msccruisers.com.





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THE Colors OF Fall



The leaves are changing color, the air is crisp and cool, and the days are getting shorter. It's time to decorate your house for fall!

The colors of fall are a natural inspiration for home décor. Deep shades of red, orange, and yellow are reminiscent of changing leaves, while warm neutrals like brown, beige, and cream create a cozy and inviting atmosphere.



Here are some ideas for incorporating the colors of fall into your home décor:

Bring in the leaves. Dried leaves are a beautiful and easy way to add fall color to your home. You can scatter them on tables, mantles, and shelves, or use them to create centerpieces or wreaths.

Use fall flowers. Chrysanthemums, mums, and asters are all popular fall flowers. They come in a variety of colors, so you can choose the ones that best suit your décor.

Draperies and throw pillows. Change out your draperies and throw pillows for ones in fall colors. This is an easy way to update the look of your room without having to do a major overhaul.

Wall art. A piece of wall art in a fall color can be a focal point in any room. Choose a painting, print, or tapestry that reflects your personal style.

Table linens. Dress up your dining table with fall-colored table linens. This is a great way to add a touch of elegance to your meals.

Kitchen accessories. Change out your kitchen towels, dishcloths, and other accessories for ones in fall colors. This is a small but effective way to update the look of your kitchen.

Home fragrance. A scented candle or diffuser can fill your home with the warm and inviting aroma of fall. Choose a scent that you love, such as apple cider, pumpkin spice, or cinnamon.

No matter how you choose to decorate your home for fall, the most important thing is

to have fun and let your creativity shine through. With a little effort, you can create a space that is both stylish and welcoming.

Beyond the Colors

In addition to using the colors of fall, there are many other ways to decorate your house for the season. Here are a few ideas:

Bring in natural elements. Fall is a time to enjoy the outdoors, so bring some of the beauty of nature inside. Add pumpkins, gourds, and other fall foliage to your décor.

Light up your home. Fall evenings can be chilly, so make sure your home is well-lit. Use candles, lamps, and string lights to create a warm and inviting atmosphere.

Decorate for the holidays. If you celebrate Halloween or Thanksgiving, decorate your home for those holidays as well. This will help you create a festive atmosphere for your family and friends.

Make it personal. The best way to decorate your home for fall is to make it personal. Choose items that you love and that reflect your style. This will create a space that is truly unique to you.

No matter how you choose to decorate your house for fall, the most important thing is to enjoy the process. Fall is a beautiful time of year, and it's a great opportunity to get creative and express your personal style.



Here are some additional tips for decorating your house for fall:

Start planning early. This will give you time to find the perfect pieces and create a cohesive look.

Don't be afraid to mix and match. There are no hard and fast rules when it comes to fall décor. Have fun and experiment with different combinations.

Focus on the details. The little things can make a big difference. Add some seasonal touches, such as placemats, napkins, or coasters, to your dining table.

Keep it simple. You don't need to go overboard with your fall décor. A few well-placed pieces can make a big impact.

With a little planning and effort, you can easily create a beautiful and inviting home for fall. So get started today and enjoy the process!

Pumpkin Party

Fall is a time for cozying up with warm and comforting dishes. And when we think of Fall, we think of pumpkins. Pumpkins are a versatile vegetable that can be used in a variety of dishes, from sweet to savory. There are many ways to cook with pumpkins. So get creative and experiment with different flavors and combinations. You're sure to find a pumpkin recipe that you love!

In addition to the following recipes, here are some other tips for cooking with pumpkins:

When choosing a pumpkin, look for one that is firm and heavy for its size. Avoid pumpkins that are soft or have bruises.

To roast pumpkin seeds, preheat oven to 350 degrees F (175 degrees C). Spread the seeds on a baking sheet and roast for 15-20 minutes, or until golden brown.

To puree pumpkin, remove the seeds and strings from the flesh. Cut the flesh into cubes and puree in a blender or food processor until smooth.

Pumpkin puree can be frozen for up to 3 months.

PUMPKIN PIE



INGREDIENTS:

- 1 (15 ounce) can pumpkin puree
- 1 (12 fluid ounce) can evaporated milk
- 2 large eggs
- 1 cup granulated sugar
- 1 teaspoon ground cinnamon
- 1/2 teaspoon ground ginger
- 1/4 teaspoon ground nutmeg
- 1/4 teaspoon salt
- 1 unbaked 9-inch pie crust

INSTRUCTIONS:

Preheat oven to 425 degrees F (220 degrees C). In a large bowl, whisk together the pumpkin puree, evaporated milk, eggs, sugar, cinnamon, ginger, nutmeg, and salt until smooth. Pour the filling into the unbaked pie crust. Bake in the preheated oven for 15 minutes. Reduce oven temperature to 350 degrees F (175 degrees C) and bake for an additional 30-35 minutes, or until the filling is set. Let cool completely before serving.

TIPS:

For a richer flavor, you can use half and half or heavy cream instead of evaporated milk. You can also add 1/2 cup of chopped walnuts or pecans to the filling. If you want a smoother pie, you can puree the pumpkin puree in a blender or food processor before adding it to the other ingredients. To prevent the pie crust from getting soggy, line the pie plate with parchment paper before adding the crust.

INGREDIENTS:

1 tablespoon olive oil
1 onion, chopped
2 carrots, chopped
2 celery stalks, chopped
1 (15 ounce) can pumpkin puree
4 cups chicken or vegetable broth
1 teaspoon ground cinnamon
1/2 teaspoon ground ginger
1/4 teaspoon ground nutmeg
1/4 teaspoon salt
1/4 teaspoon black pepper
1/2 cup heavy cream (optional)

INSTRUCTIONS:

Heat the olive oil in a large pot over medium heat. Add the onion, carrots, and celery and cook until softened, about 5 minutes.

Add the pumpkin puree, broth, cinnamon, ginger, nutmeg, salt, and pepper to the pot. Bring to a boil, then reduce heat and simmer for 20 minutes, or until the vegetables are tender.

Puree the soup in a blender or food processor until smooth.

Stir in the heavy cream (if using) and heat through.

Serve hot.

TIPS:

For a richer flavor, you can use half and half or heavy cream instead of chicken or vegetable broth.

You can also add 1/2 cup of chopped walnuts or pecans to the soup.

If you want a smoother soup, you can strain it after pureeing.

To prevent the soup from splitting, do not boil after adding the cream.

PUMPKIN SOUP



PUMPKIN BREAD

INGREDIENTS:

1 3/4 cups all-purpose flour
1 teaspoon baking soda
2 teaspoons ground cinnamon
1/2 teaspoon ground nutmeg
1/4 teaspoon ground cloves
3/4 teaspoon salt
2 large eggs
1 cup granulated sugar
1/2 cup packed light or dark brown sugar
1 (15 ounce) can pumpkin puree
1/2 cup vegetable oil
1/4 cup water

INSTRUCTIONS:

Preheat oven to 350 degrees F (175 degrees C). Grease and flour a 9x5 inch loaf pan. In a large bowl, whisk together the flour, baking soda, cinnamon, nutmeg, cloves, and salt.

In a separate bowl, whisk together the eggs, granulated sugar, and brown sugar until light and fluffy. Beat in the pumpkin puree, oil, and water until combined.

Pour the wet ingredients into the dry ingredients and stir until just combined. Do not overmix.

Pour the batter into the prepared loaf pan and bake for 50-60 minutes, or until a toothpick inserted into the center comes out clean.

Let cool in the pan for 10 minutes before removing to a wire rack to cool completely.

TIPS:

For a richer flavor, you can use half and half or heavy cream instead of water.

You can also add 1/2 cup of chopped walnuts or pecans to the batter.

If you want a smoother bread, you can puree the pumpkin puree in a blender or food processor before adding it to the other ingredients.

To prevent the bread from becoming too dry, do not overbake it.

INGREDIENTS:

1 1/2 cups all-purpose flour
2 tablespoons sugar
1 1/2 teaspoons baking powder
1 teaspoon baking soda
1 1/2 teaspoons ground cinnamon
1/2 teaspoon ground ginger
1/4 teaspoon ground nutmeg
1/4 teaspoon salt
1 cup pumpkin puree
1 egg
1 cup milk
2 tablespoons melted butter

INSTRUCTIONS:

In a large bowl, whisk together the flour, sugar, baking powder, baking soda, cinnamon, ginger, nutmeg, and salt.

In a separate bowl, whisk together the pumpkin puree, egg, milk, and melted butter until smooth.

Pour the wet ingredients into the dry ingredients and stir until just combined. Do not overmix.

Heat a lightly greased griddle or frying pan over medium heat. Pour 1/4 cup of batter onto the hot griddle for each pancake. Cook until bubbles form on the surface and the edges are dry, about 2 minutes per side.

Serve immediately with your favorite toppings, such as syrup, fruit, or whipped cream.

TIPS:

For a richer flavor, you can use buttermilk instead of milk.

You can also add 1/2 cup of chopped walnuts or pecans to the batter.

If you want a smoother batter, you can puree the pumpkin puree in a blender or food processor before adding it to the other ingredients.

To prevent the pancakes from sticking to the griddle, make sure the griddle is hot enough before adding the batter.



PUMPKIN PANCAKES



PUMPKIN LASAGNA

INGREDIENTS:

1 (15 ounce) can pumpkin puree
1/2 cup milk
2 tablespoons maple syrup
1 teaspoon ground cinnamon
1/2 teaspoon ground nutmeg
1/4 teaspoon salt
1/4 cup grated Parmesan cheese
10 lasagna noodles
1 (15 ounce) container ricotta cheese
3 cups shredded mozzarella cheese

INSTRUCTIONS:

Preheat oven to 375 degrees F (190 degrees C). Grease a 9x13 inch baking dish.

In a large bowl, combine the pumpkin puree, milk, maple syrup, cinnamon, nutmeg, and salt. Mix until smooth.

Spread 1/2 cup of the pumpkin mixture in the bottom of the prepared baking dish.

Top with 5 lasagna noodles, overlapping slightly. Spread with half of the ricotta cheese.

Top with 1 cup of the mozzarella cheese.

Repeat layers, ending with a layer of mozzarella cheese.

Sprinkle with the Parmesan cheese.

Bake for 30-35 minutes, or until the cheese is melted and bubbly.

Let cool for 10 minutes before serving.

TIPS:

For a richer flavor, you can use half and half or heavy cream instead of milk.

You can also add 1/2 cup of chopped walnuts or pecans to the pumpkin mixture.

If you want a smoother pumpkin mixture, you can puree it in a blender or food processor before adding it to the other ingredients.

To prevent the lasagna from becoming too dry, do not overbake it.

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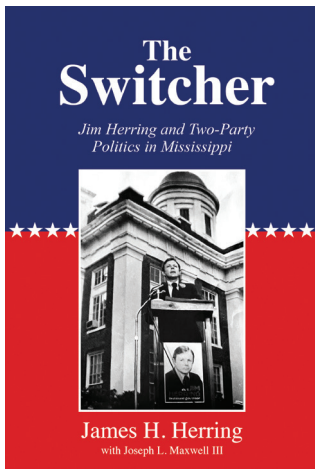
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THE SWITCHER

By Brian Perry

The Switcher: Jim Herring and Two-Party Politics shares the unique perspective on a transitional time in Mississippi politics by the only former member of the Mississippi Democratic Party State Executive Committee to later serve as Chairman of the Mississippi Republican Party. The author, Jim Herring of Canton, takes the reader through his political activity as a Democrat from the mid-1950s up into his switch to the GOP during the first term of President Ronald Reagan, and then provides a behind the scenes look at his work as state Republican Chairman from 2001 to 2008. Part family history, part memoir, part political recollection; the text benefits from the work of Joseph L. Maxwell, III whose previous research and writing in books by Republican leaders Wirt Yerger, Billy Mounger and Charles Pickering provides context for the personalities and history in the book.

The beginning sets the stage as 17-year-old Herring experiences a gubernatorial debate in 1955 Canton, moderated by a local attorney and former state senator, also his father, George Bryan Herring, Fielding Wright, Mary Cain, Ross Barnett, Paul Johnson, Jr., and J.P. Coleman – Democrats all - discussed the issue of the day: segregation. Herring's family introduced him to politics and provided connections to the politicians who would rise to power. His uncle was college roommates with John C. Stennis; his future father-in-law was college roommates with Jim Eastland; his father was Bill Colmer's law partner and then in the state Senate a close ally to Governor Mike Connor. His recollections of family, friends and events would be familiar to his peers in Canton, Jackson, and the University of Mississippi from the 1940s through the 1960s.

After college and his military service as a JAG officer, Herring returned to Canton and won the position of county attorney. As a prosecutor, Herring forged a relationship with the District Attorney, Bill Waller, Sr., which would impact his future political decision. Later, Herring himself won the District

Attorney position. In 1974, as now Governor Waller neared the end of his term, he encouraged Herring to consider a run for Governor in 1975 as a counter to William Winter, whom Waller suspected would run. Herring began to test the waters and when he called Waller to say he was running, Waller told him he was instead backing a different district attorney, Maurice Dantin; but, that Herring should run instead for lieutenant governor. In the governor's race, Waller saw the defeat of Winter he wanted, but not by his candidate Dantin; Cliff Finch won the Mansion. Herring came up short for lieutenant governor placing third behind Brad Dye and eventual winner Evelyn Gandy. The chapters on Herring's 1975 race, and 1979 contest for governor (won by Winter) provide the flavor of 1970s Mississippi politics as the stump speaking, alliances and machinations of power brokers met the new public relations and advertising era of campaigning.

Throughout the book, Herring's knowledge of Democratic Party players gives insight into the squabbles in the party leadership from the power struggles between Black and white factions; through a party whose chairman stood in open opposition to the sitting Democratic governor; into more recent years as the Democrats purged leaders and officials who would not, in the party's eyes, demonstrate sufficient loyalty to the party. He quotes former governor Ray Mabus speaking at a Democratic state convention, "If Democrats formed a firing squad, we'd do it in a circle." As much as ideology, Herring seems to suggest, this intra-party chaos spawned more and more "switchers" like himself.

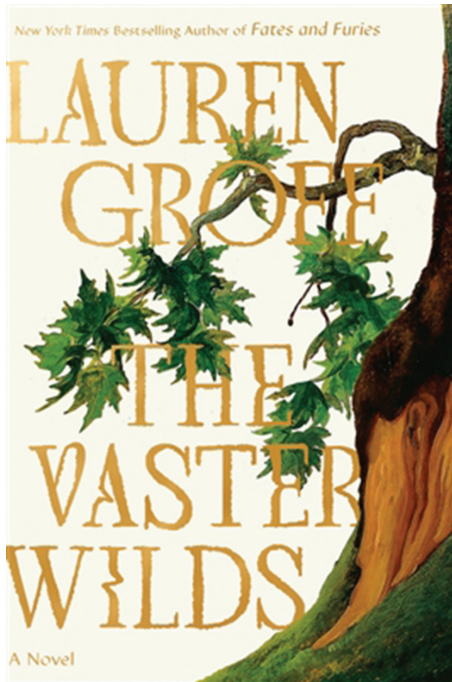
By 1984, Herring stood on stage in Gulfport as part of the organizing committee for a campaign visit by President Reagan. In 1987, he ran as the Republican nominee for Attorney General, losing to then District Attorney Mike Moore in the general election. In 1997, Governor Kirk Fordice appointed him to the Mississippi Court of Appeals, a seat he would later lose to Tyree Irving (himself now the current Mississippi Democratic Party Chairman).

The second half of his book relates his role as Republican Chairman in and perspective of the last two decades of Mississippi Republican political fights: the redistricting and tort reform fights leading to the switch of Democratic Lieutenant Governor Amy Tuck to the Republican Party; the 2002 Pickering-Shows congressional race; advancing Black Republicans (Tchula Mayor Yvonne Brown and candidates Daryl Neely, Danny Covington and Clinton LeSueur); Haley Barbour's 2003 gubernatorial campaign against incumbent Democrat Ronnie Musgrove; Amy Tuck's 2003 Republican campaign against Barbara Blackmon; trial lawyer indictments; tobacco fights with Democratic Attorney General Mike Moore; and more. He digs into Barbour's legislative triumphs over the Democratic legislature with Operation Streamline, tort reform and Medicaid; as well as the fight over Tuck's proposed "tax swap" to increase cigarette taxes to decrease sales tax on groceries.

Herring gives much attention to his role on the Republican National Committee and the impact of national elections during his terms on Mississippi politics. Herring viewed his time as chairman as a compromise "middle-ground" option for the various factions in the party and believed his role was to unite the party as much as possible. That theme of balancing purism with pragmatism runs throughout the book and stands as a contrast to – or perhaps as a reaction of – the division and strife Herring left behind in the Democratic Party.

The Switcher provides an important piece of first-hand Mississippi political history overlapping and closing the gaps between Erle Johnston's *Politics: Mississippi Style* and Taggart & Nash's *Mississippi Politics: The Struggle for Power*. Besides the actual campaigns, Herring pulls back the curtain on internal party politics of both Republicans and Democrats. This account of Mississippi's transition from the Democratic one-party "solid South" into a two-party (but Republican dominated) state will interest students of political history.

BOOKS



THE VASTER WILDS

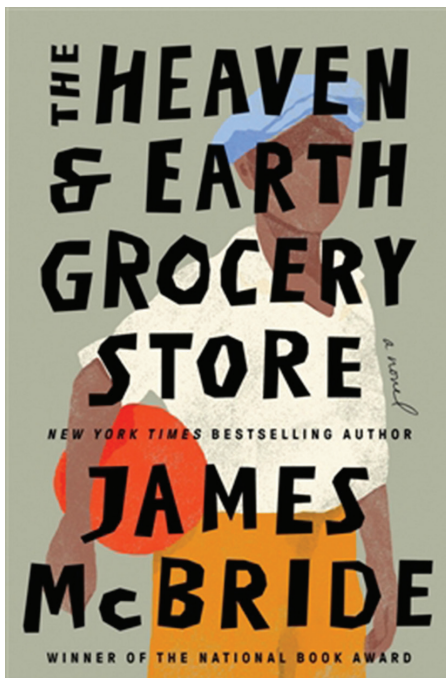
A taut and electrifying novel from celebrated, bestselling author Lauren Groff, about one spirited girl alone in the wilderness, trying to survive.

A servant girl escapes from a colonial settlement in the wilderness. She carries nothing with her but her wits, a few possessions, and the spark of god that burns hot within her. What she finds in this terra incognita is beyond the limits of her imagination and will bend her belief of everything that her own civilization has taught her.

Lauren Groff's new novel is at once a thrilling adventure story and a penetrating fable about trying to find a new way of living in a world succumbing to the churn of colonialism.

The Vaster Wilds is a work of raw and prophetic power that tells the story of America in miniature, through one girl at a hinge point in history, to ask how—and if—we can adapt quickly enough to save ourselves.

LAUREN GROFF is a three-time National Book Award finalist and the New York Times bestselling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies* and *Matrix*, and the short story collections *Delicate Edible Birds* and *Florida*. She has won the Story Prize and has been a finalist for the National Book Critics Circle Award. Groff's work regularly appears in *The New Yorker*, *The Atlantic*, and elsewhere, and she was named one of *Granta's* 2017 Best Young American Novelists.



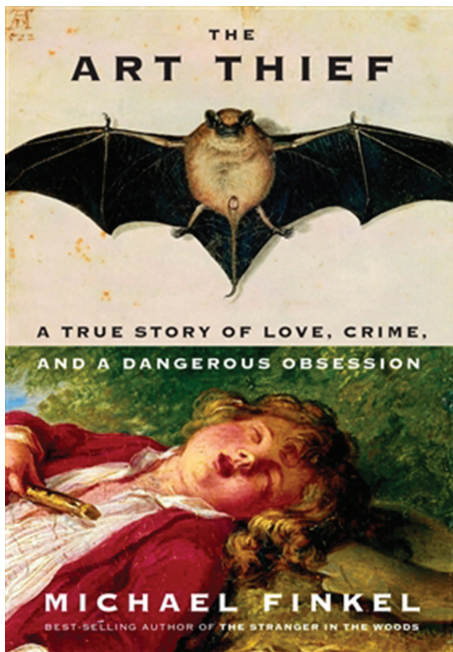
THE HEAVEN AND EARTH GROCERY STORE

From James McBride, author of the bestselling Oprah's Book Club pick *Deacon King Kong* and the National Book Award-winning *The Good Lord Bird*, a novel about small-town secrets and the people who keep them

In 1972, when workers in Pottstown, Pennsylvania, were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side and shared ambitions and sorrows. Chicken Hill was where Moshe and Chona Ludlow lived when Moshe integrated his theater and where Chona ran the Heaven & Earth Grocery Store. When the state came looking for a deaf boy to institutionalize him, it was Chona and Nate Timblin, the Black janitor at Moshe's theater and the unofficial leader of the Black community on Chicken Hill, who worked together to keep the boy safe.

As these characters' stories overlap and deepen, it becomes clear how much the people who live on the margins of white, Christian America struggle and what they must do to survive. When the truth is finally revealed about what happened on Chicken Hill and the part the town's white establishment played in it, McBride shows us that even in dark times, it is love and community—heaven and earth—that sustain us.

JAMES McBRIDE is the author of the New York Times–bestselling Oprah's Book Club selection *Deacon King Kong*, the National Book Award–winning *The Good Lord Bird*, the American classic *The Color of Water*, the novels *Song Yet Sung* and *Miracle at St. Anna*, the story collection *Five-Carat Soul*, and *Kill 'Em and Leave*, a biography of James Brown. The recipient of a National Humanities Medal and an accomplished musician, McBride is also a distinguished writer in residence at New York University.



THE ART THIEF

One of the most remarkable true-crime narratives of the twenty-first century: the story of the world's most prolific art thief, Stéphane Breitwieser.

In this spellbinding portrait of obsession and flawed genius, the best-selling author of *The Stranger in the Woods* brings us into Breitwieser's strange world—unlike most thieves, he never stole for money, keeping all his treasures in a single room where he could admire them.

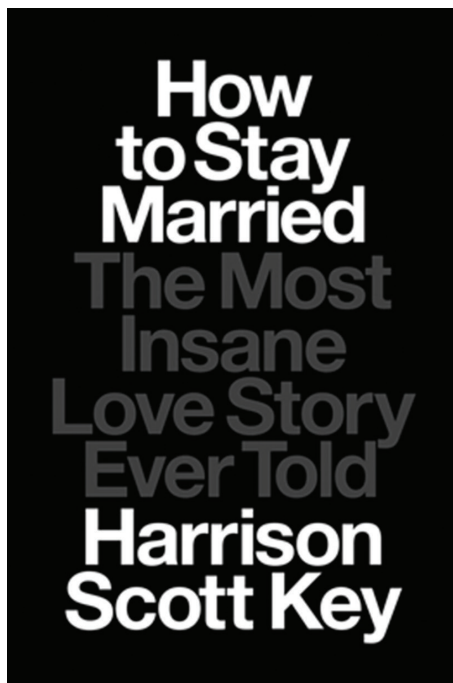
For centuries, works of art have been stolen in countless ways from all over the world, but no one has been quite as successful at it as the master thief Stéphane Breitwieser. Carrying out more than two hundred heists over nearly eight years—in museums and cathedrals all over Europe—Breitwieser, along with his girlfriend who worked as his lookout, stole more than three hundred objects, until it all fell apart in spectacular fashion.

In *The Art Thief*, Michael Finkel brings us into Breitwieser's strange and fascinating world. Unlike most thieves, Breitwieser never

stole for money. Instead, he displayed all his treasures in a pair of secret rooms where he could admire them to his heart's content. Possessed of a remarkable athleticism and an innate ability to circumvent practically any security system, Breitwieser managed to pull off a breathtaking number of audacious thefts. Yet these strange talents bred a growing disregard for risk and an addict's need to score, leading Breitwieser to ignore his girlfriend's pleas to stop—until one final act of hubris brought everything crashing down.

This is a riveting story of art, crime, love, and an insatiable hunger to possess beauty at any cost.

MICHAEL FINKEL is the best-selling author of *The Stranger in the Woods: The Extraordinary Story of the Last True Hermit and True Story: Murder, Memoir, Mea Culpa*. He lives in Salt Lake City, Utah.



HOW TO STAY MARRIED: THE MOST INSANE LOVE STORY EVER TOLD

From Harrison Scott Key, winner of the Thurber Prize for American Humor, *How to Stay Married* tells the hilarious, shocking, and spiritually profound story of one man's journey through hell and back when infidelity threatens his marriage.

One gorgeous autumn day, Harrison discovers that his wife—the sweet, funny, loving mother of their three daughters, a woman “who’s spent just about every Sunday of her life in a church”—is having an affair with a family friend. This revelation propels the hysterical, heartbreaking action of *How to Stay Married*, casting our narrator onto “the factory floor of hell,” where his wife was now in love with a man who “wears cargo shorts, on purpose.” What will he do? Kick her out? Set fire to all her panties in the yard? Beat this man to death with a gardening implement? Ask God for help in winning her back?

Armed with little but a sense of humor and a hunger for the truth, Harrison embarks on a hellish journey into his past, seeking answers to the riddles of faith and forgiveness. Through an absurd series of escalating confessions and betrayals, Harrison reckons with his

failure to love his wife in the ways she needed most, resolves to fight for his family, and in a climax almost too ridiculous to be believed, finally learns that love is no joke. *How to Stay Married* is a comic romp unlike any in contemporary literature, a wild Pilgrim's Progress through the hellscape of marriage and the mysteries of mercy.

HARRISON SCOTT KEY is the author of *The World's Largest Man*, winner of the Thurber Prize for American Humor, and *Congratulations, Who Are You, Again?*. Harrison's TEDx talk about the challenges and rewards of creative ambition (“The Funny Thing About the American Dream”) is featured on TED.com, and his humor and nonfiction have appeared in *The Best American Travel Writing*, *Oxford American*, *Outside*, *The New York Times*, *McSweeney's Internet Tendency*, *Bitter Southerner*, *Town & Country*, *The Mockingbird*, *Salon*, *Reader's Digest*, *Image*, *Southern Living*, *Gulf Coast*, *Creative Nonfiction*, and elsewhere. He has spoken and performed on radio (Snap Judgement, WNYC Studios) and for hundreds of festivals, bookstores, conferences, variety shows, and universities. He lives in Savannah, Georgia.



ELON MUSK

From the author of *Steve Jobs* and other bestselling biographies, this is the astonishingly intimate story of the most fascinating and controversial innovator of our era—a rule-breaking visionary who helped to lead the world into the era of electric vehicles, private space exploration, and artificial intelligence. Oh, and took over Twitter.

When Elon Musk was a kid in South Africa, he was regularly beaten by bullies. One day a group pushed him down some concrete steps and kicked him until his face was a swollen ball of flesh. He was in the hospital for a week. But the physical scars were minor compared to the emotional ones inflicted by his father, an engineer, rogue, and charismatic fantasist.

His father's impact on his psyche would linger. He developed into a tough yet vulnerable man-child, prone to abrupt Jekyll-and-Hyde mood swings, with an exceedingly high tolerance for risk, a craving for drama, an epic sense of mission, and a maniacal intensity that was callous and at times destructive.

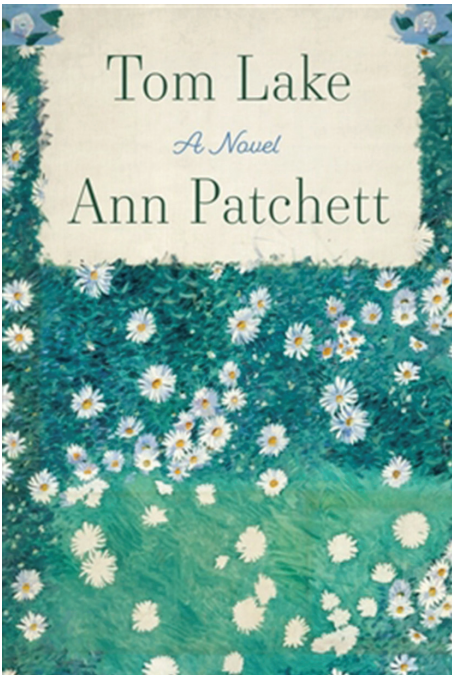
At the beginning of 2022—after a year marked by SpaceX launching thirty-one rockets into orbit, Tesla selling a million cars, and him becoming the richest man on earth—Musk spoke ruefully about his compulsion to stir up dramas. “I need to shift my mindset away from being in crisis mode, which it has

been for about fourteen years now, or arguably most of my life,” he said.

It was a wistful comment, not a New Year's resolution. Even as he said it, he was secretly buying up shares of Twitter, the world's ultimate playground. Over the years, whenever he was in a dark place, his mind went back to being bullied on the playground. Now he had the chance to own the playground.

For two years, Isaacson shadowed Musk, attended his meetings, walked his factories with him, and spent hours interviewing him, his family, friends, coworkers, and adversaries. The result is the revealing inside story, filled with amazing tales of triumphs and turmoil, that addresses the question: are the demons that drive Musk also what it takes to drive innovation and progress?

WALTER ISAACSON is the bestselling author of biographies of Jennifer Doudna, Leonardo da Vinci, Steve Jobs, Benjamin Franklin, and Albert Einstein. He is a professor of history at Tulane and was CEO of the Aspen Institute, chair of CNN, and editor of *Time*. He was awarded the National Humanities Medal in 2023.



TOM LAKE

In this beautiful and moving novel about family, love, and growing up, Ann Patchett once again proves herself one of America's finest writers.

“Patchett leads us to a truth that feels like life rather than literature.” —*The Guardian*

In the spring of 2020, Lara's three daughters return to the family's orchard in Northern Michigan. While picking cherries, they beg their mother to tell them the story of Peter Duke, a famous actor with whom she shared both a stage and a romance years before at a theater company called Tom Lake. As Lara recalls the past, her daughters examine their own lives and relationship with their mother, and are forced to reconsider the world and everything they thought they knew.

Tom Lake is a meditation on youthful love, married love, and the lives parents have led before their children were born. Both hope-

ful and elegiac, it explores what it means to be happy even when the world is falling apart. As in all of her novels, Ann Patchett combines compelling narrative artistry with piercing insights into family dynamics. The result is a rich and luminous story, told with profound intelligence and emotional subtlety, that demonstrates once again why she is one of the most revered and acclaimed literary talents working today.

ANN PATCHETT is the author of several novels, works of nonfiction, and children's books. She has been the recipient of numerous awards including the PEN/Faulkner, the Women's Prize in the U.K., and the Book Sense Book of the Year. Her novel *The Dutch House* was a finalist for the Pulitzer Prize. Her work has been translated into more than thirty languages. *Time* magazine named her one of the 100 Most Influential People in the World. She lives in Nashville, Tennessee, where she is the owner of Parnassus Books.

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3. **Naperville, Illinois**
4. **Amherst, New Hampshire**
5. **Portland, Maine**
6. **Alpharetta, Georgia**
7. **Madison, Mississippi**
8. **Papillion, Nebraska**
9. **Leawood, Kansas**
10. **Cambridge, Massachusetts**

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UPCOMING MADISON EVENTS:

May 4th and 18th - Swing into Summer, 6 pm - 8 pm at the Red Caboose on Main St.

May 22nd - Community Partners Golf Classic, 12:30 pm at the Reunion Golf and Country Club

June/July - Farmers Market every Tuesday (except July 4th), 3:30 pm - 6:30 pm at the Red Caboose on Main St.

July 3rd - Fireworks Show: 5 pm - Food Trucks, 6 pm - Band, 9 pm - Fireworks, at Liberty Park



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